



'The Moon of My Homeland', oil on canvas 39.4" x 28.5" in. / 100 x 72.5 cm.

Yanqun Xue - Canada

Yanqun Xue was born in Dalian, China. He graduated from Lu Xun Academy of Fine Art, China in 1981. Later he received a Master degree on Fine Art, and remained to teach there as a professor. He has enjoyed a celebrated career in art spanning over two decades, He has exhibited extensively and participated in art events throughout Asia and North America. His artworks have also appeared in publications throughout Asia, North America and in the USA he has been represented in many commemorative exhibitions as well as being featured in prestigious art auctions. In addition Yanqun Xue has held solo exhibitions and has contributed to group exhibitions. He was recognized as an artist of considerable merit early in his career, as demonstrated by his collection of awards from 1984 onwards.



'Cat's Cradle', oil on canvas 39.4" x 28.5" in. / 100 x 72.5 cm.

Selected exhibitions

1984 6th National Fine Arts Exhibition Silver Medal, China 1984 Excellent Art Works Exhibition Excellent Award, China 1985 1st National Teacher's Painting Exhibition Excellent Award Beijing, China 1987 1st Oil Paintings Exhibition of China Shanghai, China 1987 Oil Paintings of The Northern-East China Shenyang 1987 Master Pieces of Contemporary in China Tokyo, Japan 1987 Oil Painting Works Exhibition Beijing, China 1988 Contemporary Chinese Oil Painting Exhibition New York 1996 Chinese Oil Painting Exhibition Beijing, China 1989 Exhibition of Chinese Oil Paintings Tokyo, Japan 1989 7th National Fine Arts Exhibition Bronze Medal, China 1989 Art Works in Liaoning Shenyang, China 1992 Auction of Christie's Swire Apr Hong Kong, China 1992 Auction of Christie's Swire Sept Hong Kong, China 1992 The Art Festival of Great Wall 1st Award Beijing, China 2000 Vancouver, Canada 1993 1st 90's Biennial Art Fair Honored Award, China 1993 Famous Artist's Oil Paintings Exhibition, China 1993 3rd Exhibition of Sports in Art Bronze Medal, Beijing 1993 Auction of Christie's Swire Mar Hong Kong, China 1993 Oil Paintings of The Northern-East China Hong Kong 1994 Famous Art Works in Modern China Tokyo, Japan 1994 Cotemporary Chinese Oil Painting, Redwood, USA

1994 Auction of Christie's Swire May Hong Kong, China 1994 Arts Exhibition of Luxun Academy of Fine Art Hong Kong 1994 Auction of Standard Swire Mar Taiwan, China 1994 Excellent Oil Paintings of China Hong Kong, China 1995 95's Famous Oil Painting Works of China Taiwan, China 1995 Asian Art Festival (Oil Painting Exhibition) Singapore 1995 Auction of FuSwire Singapore 1996 Taiwan, China 1996 Cotemporary Chinese Oil Painting Exhibition New York 1997 Chinese Portrait Art 100 Year Anniversary Exhibition Beijing, China 1998 Asian Art Exhibition Vancouver, Canada 1999 Art Works Auction, Vancouver Art Gallery Canada 2001 Art Works Auction, Vancouver Art Gallery Canada 2003 Vancouver, Canada 2004 Group Exhibition Vancouver, Canada 2006 Rong-Bao-Zhai Art auction Beijing, China 2006 Dao-Ming Fine Art Auction Shanghai, China 2006 Hong Hseng Fine Art Auction Shanghai, China

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'The Sound of Bamboo', oil on canvas 27.5" x 39.4" in. /70 x 100 cm.





'The Painting', oil on canvas 19" x 19" in. / 48 x 48 cm.

For decades, I always painted the people around me. Sometimes I was inspired by their spirituality; sometimes I was moved by their appearance. Sometimes I vigorously demonstrated their innermost feelings; sometimes I only drew upon support from their exterior image, causing it to become the carrier of the message in my painting, thus my own style somewhat drifted away. Frequently, I face the canvas, gazing at it at a loss. Then, some accidental factor, a trace on the canvas, or even the combination of several lines, can suggest and become the deciding factor in the future direction of the painting. This kind of expectation leads me to something or somewhere – all of this is my harvest.'